Year 5: Knowledge Mat Cornet lessons Term 1

	Key Vocabulary	Instruments	Core Knowledge
tempo	The speed of a piece of music	***	I know how to listen to a rhythm and copy it including dynamics
crotchet	A musical note with a value of one beat		I know that dynamics are instructions of when to play loud or quiet within a piece of music
minim	A musical note with the value of 2 beats or two crotchets	ddda Talla	➤ I know and understand the differences between
semibreve	A musical note with the value of 4 beats		semibreves, minims, crotchets and crotchet rests
dynamics	loud and quiet parts in music		I know how to read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and
phrase	A group of musical notes making sense on its own- a musical sentence!	Artist/ Composer	note durations. I know how to create a note on a cornet
stave	The lines that musical notation is written on		I know how to pitch higher notes using a different mouth shape
notation	Marks of notes and rests on a stave which tells the musician what notes to play and for how long		Know the correct valves to press to create the correct notes
valves	The keys that are pressed to create different notes on a brass instrument		

	Key Vocabulary	Instruments	Core Knowledge
tempo crotchet minim semibreve quaver	The speed of a piece of music A musical note with a value of one beat A musical note with the value of 2 beats or two crotchets A musical note with the value of 4 beats A musical note with the value of half a beat (two quavers=one crotchet)		 I know and understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. I know and understand the differences between 2/4, 3/4 and 4/4 time signatures. I know how to read and perform pitch notation within an octave. I know how to read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.
phrase	A group of musical notes making sense on its own- a musical sentence!	Artist/ Composer	 I know how to play melodies on melodic instruments following staff notation written on one
stave	The lines that musical notation is written on	ARE REPORTED TO	 I know I can develop the skill of playing by ear on tuned instruments, copying longer phrases
notation	Marks of notes and rests on a stave which tells the musician what notes to play and for how long		and familiar melodies > I can perform to an audience
quaver	A note worth half a crotchet		