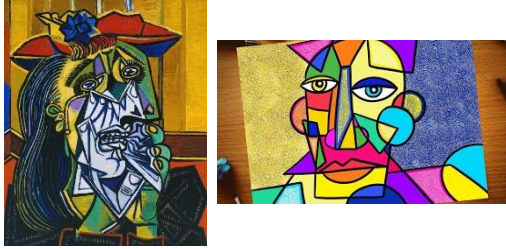
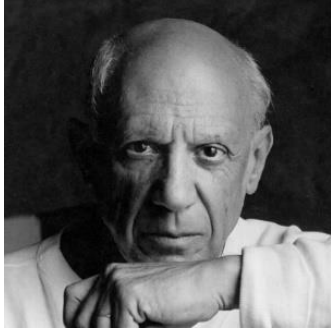


# Year 1 Autumn: Art and Design Knowledge Mat

## Drawing and Line Technique - Pablo Picasso.

Key Vocabulary		Technique	Core Knowledge
Thick / thin	Opposite sides far apart / close together		<ul style="list-style-type: none"> <li>➤ I know how to use pencils to create lines of different thickness in drawings</li> <li>➤ I know how to experiment with a variety of media; pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk.</li> <li>➤ I know how to colour my work neatly following the lines</li> </ul>
Straight / Wavy	One direction / creating curves		
Pencil	Thin stick of graphite for writing or drawing	<p style="text-align: center;">Artists</p>	
Chalk	Stick of rock used for drawing		
Pastel	A crayon made from powdered pigment	<p style="text-align: center;">Pablo Picasso</p> 	
Portrait	Higher than it is wide		
Landscape	Wider than it is high		
Broad	Wide		
Bold	A colour having a strong, clear appearance		
Pattern	Lines or shapes, usually repeated.		
Bright	Bold, vivid colours		
Tone	Brightness of a shade of colour		

