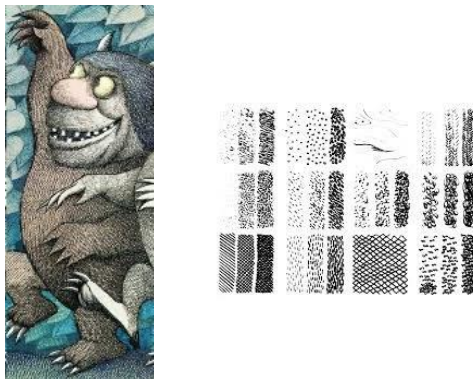



Year 2 Autumn: Art and Design Knowledge Mat

Drawing and Line Technique





Key Vocabulary		Technique	Core Knowledge	
Texture	In art, texture is when you make something look like it would feel different to how it does feel.		<ul style="list-style-type: none">➤ To know that texture is how something feels.➤ To know that the appearance of texture can be created using patterns, dots and lines.➤ To know how to use coloured pencils correctly by applying pressure to create tones.	
Tone	How light or dark something is.			
Pattern	A series that is repeated more than one time.			
Lines	A mark made using a drawing tool.	Artists		
2d	Flat image.			
portrait	When the longer sides of paper are vertical.			
Landscape	When the longer sides of paper are horizontal.			

Maurice Sendak

Maurice Sendak

Year 2 Spring: Art and Design Knowledge Mat

Expressive Painting

Key Vocabulary		Technique	Core Knowledge
Primary colours	Red, yellow and blue. Used to make other colours.	<div><h3>Colour Mixing</h3><div><div><div>Red</div><div>+</div><div>Blue</div><div>=</div><div>Purple</div><div>Red and blue make purple.</div></div><div><div>Yellow</div><div>+</div><div>Red</div><div>=</div><div>Orange</div><div>Yellow and red make orange.</div></div><div><div>Blue</div><div>+</div><div>Yellow</div><div>=</div><div>Green</div><div>Blue and yellow make green.</div></div><div><div>Red</div><div>+</div><div>Blue</div><div>+</div><div>Yellow</div><div>=</div><div>Brown</div><div>Red and blue and yellow make brown.</div></div><div><div>White</div><div>+</div><div>Red</div><div>=</div><div>Pink</div><div>White and red make pink.</div></div><div><div>White</div><div>+</div><div>Black</div><div>=</div><div>Grey</div><div>White and black make grey.</div></div></div></div> <td><ul style="list-style-type: none">To know how to create tints and tones by adding white or black paint.To know how to use colour for effect e.g. hot and cold colours.To know that some painters use expressive, gestural marks – often resulting in Abstract, Expressionist, Painting.To know some facts about notable artists e.g. Vincent Van Gogh, Cezanne, Andy Goldsworthy.</td>	<ul style="list-style-type: none">To know how to create tints and tones by adding white or black paint.To know how to use colour for effect e.g. hot and cold colours.To know that some painters use expressive, gestural marks – often resulting in Abstract, Expressionist, Painting.To know some facts about notable artists e.g. Vincent Van Gogh, Cezanne, Andy Goldsworthy.
Secondary colours	Colours made from mixing the primary colours.		
Expressive painting	A piece of art that is made with emotions and does not always look like something.		
		Artists	
Still life	A painting or drawing of everyday objects.	<div><div>Charlie French Marela Zacarías Van Gough</div></div>	
Mark making	The different lines, dots, patterns and textures we make when painting.		

